

dwell

FROM THE EDITORS OF DWELL

Make It

Yours

Update Your Home With 197 Tips & Ideas From the Pages of Dwell

Includes 2009 Buyers' Guide for:
Kitchens / Bathrooms / Living Rooms /
Home Offices / Bedrooms / Outdoors /
Dining Rooms / Kids' Rooms

\$9.99
Display until January 1, 2010

9 3 >



dwell.com

1

CAMERA READY

The floor lamp is a photographer's boom light with a spun-aluminum photo reflector turned ceilingward. Baum cobbled it together using \$50 worth of used parts from a photography supply store and wired it with a dimming switch.

WORK HORSE

Suiting the room's flexible functionality, Baum fashioned inexpensive and easy-to-disassemble sawhorse work tables out of half-inch plywood. Two pieces are hinged at the top to form a base; two square steel tubes from Home Depot span the "horses" and support another piece of half-inch plywood topped with drafting vinyl. The resulting table is very stable yet easy to dismantle and move.

homedepot.com

2

2

Photo by Scogin Mayo

1

BAUFLEX

Instead of enclosing the room and calling it a guest bedroom or office, architect Edward M. Baum made what he calls a “flex room”—a multipurpose space that can open to the greater living area or close off entirely when privacy is needed, like when he’s busy working. The sliding door is made of six 32-by-80-inch hollow-core doors attached by mending plates, which slide along a concealed track overhead.

2

LIVING HISTORY

Baum thinks of living spaces as “fragments of biography.” The wooden Paul McCobb chairs once belonged to his parents (Knoll’s Side Chair N19 by George Nakashima is an alternative if your parents didn’t collect modern), and the armoire is his grandmother’s pie safe from Rockport, Indiana. The cupboard has perforated tin panels in front that let pastries cool while keeping the flies away. Baum uses it to store drawing supplies. Used sparingly and with reverence, antiques can easily blend with an otherwise modern interior.

3

LITTLE HOUSES

The architect’s collection of miniature buildings reminds him “to consider how non-architects see and think about buildings,” he says. The two churches—one in the foreground and one atop the pie safe—are from Oaxaca, Mexico, and are used in various local festivals. Baum found the white house at an antiques store near St. Louis, Missouri; it was a homebuilder’s sales sample, used to sell houses to prospective clients.

