

CURRICULUM VITAE

Edward Michael Baum, FAIA

Personal Data

Born

27 July 1938
Evansville, Indiana

Contacts

238 Sixth Avenue, Suite 3
Brooklyn, New York 11215-2149

214 417 7157 mobile

emb@emb-arc.com e-mail
emb-arc.com www

Education

Harvard University

Graduate School of Design

M.Arch, with distinction, 1964

Awards

James Templeton Kelly Thesis Prize, 1964
Alpha Rho Chi Medal
Henry Adams Book Award
Tile Foundation Teaching Fellowship

Harvard College

A.B., *summa cum laude*, 1960

Awards

Frederick Russell Shaw Travelling Fellowship, 1960-61
Phi Beta Kappa, 1959
Detur Award, 1959
John Harvard Scholarship (honorary), 1959
Harvard College Scholarship (honorary), 1957, 1958

PROFESSIONAL CAREER

Professional Registration

National Council of Architectural Registration Boards #15012
State of Texas #17271

Awards

Principal

Edward M. Baum, Architect LLC
Brooklyn NY

FUTURE HOUSE INTERNATIONAL RESIDENTIAL AWARD, 2025. Given for the project 'Solar / Max Prototype Courtyard Housing' by the Chicago Athenaeum and the European Centre for Architecture, Art, Design, and Urban Studies.

GREEN GOOD DESIGN AWARD, 2024. Given for the project 'Solar / Max Prototype Courtyard Housing' by the Chicago Athenaeum. "This project stands out for its integration of solar energy solutions and sustainable architectural practices, setting a benchmark for future green housing developments." Jury Members: E. Andreani, T. Hinds, T. Anttila, R. Wimer, R. Benedetti, M. Menescardi, L. Pearson, K. Meldgaard, and J. Pickard.

AMERICAN ARCHITECTURE AWARD, 2023. Honorable Mention. Twenty-sixth annual American Architecture Awards Program by the Chicago Athenaeum. Given for the project 'Solar / Max Housing,' (*One of over 50 Honorable Mention awards made nationally from among a short list of over 400 submissions*) Jury Members: Daniel Germani, Karim Rashid, Kibok Song, Luke Pearson, and Stephan Hertzog.

AMERICAN ARCHITECTURE AWARD, 2011. Fourteenth annual American Architecture Awards Program by the Chicago Athenaeum. Given for the project 'Prototype Social Housing for North Texas.' (*One of 45 awards made nationally from among over 400 screened submissions*) Jury Members: Roger Hughes, Rui Nunes, Patricia Patkau, Alec Smith, Matthew Soule, and Leslie Van Duzer.

MERIT AWARD, 2011. Twelfth annual 'Best in Housing' Design Award program sponsored by Residential Architect magazine. Given in the 'On the Boards' category for Prototype Housing for Modest Means. (*One of 40 awards made from among 824 submissions nationally; one of three awards made in the 'On the Boards'—as yet unbuilt—category.*) Jury members: Marlon Blackwell, FAIA; John Carney, FAIA; Steven Ehrlich, FAIA; Audrey Matlock, AIA; Allan Shulman, FAIA; and John Vinci, FAIA.

SENSE OF PLACE AWARD, 2010, Preservation Dallas 11th Annual Preservation Achievement Awards. Given for the Dallas Contemporary/161 Glass Street.

AWARD FOR OUTSTANDING EDUCATIONAL CONTRIBUTIONS in Honor of Edward J. Romieniec FAIA, 2008. Given annually by the Texas Society of Architects

Awards (continued)

Principal

Edward M. Baum, Architect LLC
Dallas, Texas

MERIT AWARD, 2008. Ninth annual 'Best in Housing' Design Award program sponsored by *Residential Architect* magazine. Given in the 'Multifamily' category for Prototype Infill Housing: Throckmorton Site. (*One of 36 awards made from among 1,346 submissions nationally.*) Jury members: Louise Braverman, FAIA; Ralph Cunningham, AIA; Allison Ewing, AIA; Paul Mankins, FAIA; Joeb Moore, AIA; and James G. Thomas, AIA.

CITATION AWARD, 2005 Wood Design Awards. Given for Prototype Infill Housing: Throckmorton Site. (*One of 11 awards from among 233 submissions from the United States and Canada*) Jury members: Hsin-ming Fung, AIA; Margaret Helfand, FAIA; and Bruce Kuwabara, FRAIC.

DESIGN AWARD, 2004, Texas Society of Architects Annual Design Awards Program. Given for Prototype Infill Housing: Throckmorton Site. (*One of 10 awards from among 323 submissions*) Jury members: Carol Ross Barney, FAIA; Malcolm Holtzman, FAIA; and Vincent James, FAIA.

HONOR AWARD, 2004, Dallas AIA Annual Design Awards. Given in the 'Built' category for Prototype Infill Housing: Throckmorton Site. (*One of 6 awards from among 65 submissions*)

MERIT AWARD, 2004, *D Magazine* 'House of the Year' competition. Given for Prototype Infill Housing: Throckmorton Site.

AMERICAN ARCHITECTURE AWARD, 2003. Sixth Annual American Architecture Awards Program by the Chicago Athenaeum. Given for the Dallas Police Memorial. With J. Maruszczak. (*One of 24 awards made nationally*) Jury Members: Ernesto Betancourt; Bernardo Gomez-Pimienta; and Alejandro Rivandeneira H.

2002 AWARD OF MERIT, National Council of Structural Engineer Associations, Fifth Annual Excellence in Structural Engineering Awards Program, for Dallas Police Memorial "*in recognition of the exceptional merit of the project in the under \$5 million category.*"

HONOR AWARD, 2001, Dallas AIA Annual Design Awards. Given in the 'Built' category for the Dallas Police Memorial. With J. Maruszczak.

HONOR AWARD, 2001, Texas Society of Architects 62nd Annual Design Awards Program. Given for the Dallas Police Memorial. With J. Maruszczak. (*One of 13 awards from among 240 submissions*) Jury members: Rebecca Binder, FAIA; Robert Campbell, FAIA; and Stanley Saitowitz.

AWARD OF MERIT, 2001 National Excellence in Construction. Given by the Associated Builders and Contractors for the Dallas Police Memorial. (*One of two recognitions given nationally*)

Awards (continued)

Principal

Edward M. Baum, Architect LLC
Dallas, Texas

SELECTED FOR EXHIBITION, 2000 in the Third Annual American Architecture Awards Program by the Chicago Athenaeum. Given for the Dallas Police Memorial. With J. Maruszczak. (*One of 61 projects selected nationally*)

CITATION AWARD, 2000, Dallas AIA Annual Design Awards. Given in the 'Unbuilt' category for *Fence Houses: Throckmorton Street, Dallas*

ELECTION to The College of Fellows of The American Institute of Architects, 2000, for *notable contributions to the profession of architecture*.

CITATION AWARD, 1999, Dallas AIA annual Design Awards. With J. Maruszczak. Given in the 'Unbuilt' category for *The Dallas Police Memorial*

FIRST AWARD, 1995, Dallas Police Memorial Competition. With J. Maruszczak. Sponsored by the Dallas Police Foundation. (Commission awarded)

FIRST PRIZE, 1994, Meigs Field Competition - The Future of Northerly Island: Chicago, Illinois (a national competition). With J. Maruszczak. Sponsored by the Chicago Architectural Club, Friends of the Parks, and the Lake Michigan Federation.

Director of Design

Powers Associates, Architects
Saint Louis, Missouri

CITATION OF EXCELLENCE, 1986, from the American Institute of Architects Committee on Justice for the design of the *Ste. Genevieve County Justice Center*. (One of 13 awarded nationally)

Principal

Edward M. Baum, Architect
Saint Louis, Missouri

FIRST PRIZE, 1982, Lafayette Square Design Competition: Saint Louis, Missouri (a national competition). With W. Bricken. Jury members: Jerrod King; Jacquelin Robertson, FAIA; and Adele Santos, FAIA.

CITATION AWARD (Second Prize), 1980, Hyde Park Housing Competition: Saint Louis, Missouri (with R. Sliwka). *An architectural competition for prototypical infill housing for a historic neighborhood. Sponsored by Landmarks Association of Saint Louis*. Jury members: Lawrence Booth, FAIA; Charles Moore, FAIA; and Leon Strauss.

Principal

Stifter and Baum, Architects
Cambridge, Massachusetts

CITATION AWARD, 1975, Commonwealth of Massachusetts Competition for design of Elderly Housing: Marlborough, Massachusetts (*a state competition*).

CITATION AWARD, 1974, *Progressive Architecture* 21st Annual Design Awards Program, for East Row: Newburyport, Massachusetts. Jury members: Joseph Esherick, FAIA; Herb Greene; Paul Kennon, FAIA; and Barton Myers, FRAIC.

Projects

Principal

Edward M. Baum, Architect LLC

2000 - present

New Prototype Houses: for Dallas Habitat for Humanity. Schematic Design and Design Development, 2024 and current

Solar / Max Housing: A prototype system of courtyard housing maximizing solar power production. *Schematic Design, 2018 and current*

Three moderate income residences for the Urban Commons, Dallas. *Schematic Design and Design Development, 2018 and current*

A residence in Tagaytay, Philippines, *Schematic Design, 2015 and current*

A residence at 60 Vanguard Way, in the Urban Reserve development, Dallas. *Schematic Design, 2015*

A residence at 27 Vanguard Way, in the Urban Reserve development, Dallas. *Schematic Design, 2014-2015*

Consulting Practice: Advisory Committee to the École Hôtelière de Lausanne for its campus programming and expansion. 2014.

Brown Street Townhouses: Dallas. *Schematic Design, 2013t*

Low-income Housing: Carrollton, Texas. *Schematic Design, 2013*

Dallas Police Memorial: Modifications and Improvements. *Schematic design (with J. Maruszczak), 2011-2013. Completed*

Prototype Housing for Modest Means: Reverse Engineering the Rent, 2009-2012. *A study for not-for-profit individually owned attached housing for North Texas. Completed.*

Two Houses for Urban Reserve, Dallas. *Schematic Design, 2008*

Prototype Infill Housing: Throckmorton Street, Phase 2. Dallas. *Courtyard housing for the Dallas context. Completed 2007.*

The Dallas Contemporary: Dallas. *Renovation of an existing industrial building to provide 12,000 sf for exhibition and support space for an art institution, and 24,000 sf for commercial rental. 2006. First phase completed, 2010.*

Shelter Pavilion for Ridgewood Park, East Dallas, for the City of Dallas Parks and Recreation Department. With Kimley-Horn & Associates. 2004 - 2006. *Completed.*

Neighborhood Services Center, Saint Phillips Neighborhood Development Corporation, Dallas. *Schematic design, 2003-2004*

Projects (continued)

Principal

Edward M. Baum, Architect LLC

World Trade Center Design Study, New York City. *A conceptual model of an alternative to current proposals for the 9/11 site.* 2003

Prototype Infill Housing 2.0: Dallas. *Development of courtyard housing to two-story configuration, a transformation from the first iteration,* 2002

Commemorative Installation and Garden, Temple Emanu-El, Dallas. *An invited competition. (with Kevin Sloan),* 2001

Prototype Infill Housing: Throckmorton Street, Dallas. *Courtyard housing for the Dallas context, 2000-03. Completed.*

East Dallas Housing: Dallas, Texas *A series of prototype design/build moderate-income housing units. 1999. Through design development*

Exhibition system for photographs of Mesoamerica: Hall of State, Fair Park, Dallas, Texas. *Invited competition sponsored by Southern Methodist University (with J. Maruszczak).* 1998

Dallas Police Memorial: Dallas, Texas. *Competition for design and supervision of a construction commemorating Dallas police killed in the line of duty. (with J. Maruszczak).* 1995; completed in April 2001.

The Future of Northerly Island: Meigs Field, Chicago, Illinois. *Competition for ideas for re-using the Meigs Field airport and site. (with J. Maruszczak).* Completed in 1994.

Shovers Residence: Evansville, Indiana. *Design and supervision of major additions. Work completed in 1993.*

Sneath Residence: Arlington, Massachusetts. *Design of major additions. 1987.*

Temple Adath B'nai Israel: Evansville, Indiana. *Design and supervision for the renovation of the Social Hall. Work completed in 1986.*

Temple Adath B'nai Israel: Evansville, Indiana. *Design and supervision of museum cases for religious artifacts. Work completed in 1986.*

Residence for Dr. L: Evansville, Indiana. *Design for a passive solar, super-insulated house. 1984.*

Lafayette Square Design Competition: Saint Louis, Missouri. *A national architectural competition for 90+ units of moderate income housing in a historic, 19th century area of the city. (with W. Bricken) 1982*

Projects (continued)

Principal

Edward M. Baum, Architect

Temple Adath B'nai Israel: Evansville, Indiana. *Design and supervision for the renovation of the public spaces and the Sanctuaries. Work completed in 1982.*

Opera Theatre of Saint Louis: Webster Groves, Missouri. *Renovation of the administrative offices. Work completed in 1982.*

Hyde Park Housing Competition: Saint Louis, Missouri. *An architectural competition for prototypical infill housing for a historic neighborhood. Sponsored by Landmarks Association of Saint Louis. (with R. Sliwka) 1980*

Director of Design

Powers Associates, Architects
Saint Louis, Missouri
1984 - 87

Callaway County Justice Center: Fulton, Missouri. *Design of a new \$2.3M detention and emergency operations facility. 1987.*

Ste. Genevieve County Justice Center: Ste. Genevieve, Missouri. *Design of a new \$1.3M detention, law enforcement, and court facility completed 1987.*

Nameoki Village Shopping Center: Granite City, Illinois. *Design of a new facade/arcade. 1986*

Riverside Development Report: Saint Louis, Missouri. *A major urban design and feasibility study for 23 acres of downtown land along the Mississippi River. (with T. Harkness) 1984*

Consultant for Design

Anselevicius/Rupe, Architects
Saint Louis, Missouri
1978

Farmington Public Library: Farmington, Missouri. *Design and construction documents for the new city library. Completed in 1980.*

Missouri School for the Deaf: Fulton, Missouri. *Design for a new vocational education building. Completed in 1981.*

Principal

Stifter and Baum, Architects
Cambridge, Massachusetts
1968 - 78

Residence for Paul Smith: Eastham, New Hampshire.

Housing for the Elderly Competition: Marlborough, Massachusetts. *A State competition for design of 100+ units.*

Housing Evaluation Study, Boston Housing Authority: Boston, Massachusetts. *Assessments and recommendations for 35 Turnkey Program proposals.*

Charlestown Housing: Boston, Massachusetts. *Feasibility study for the Boston Redevelopment Authority.*

East Row: Newburyport, Massachusetts. *Design for re-use of mercantile buildings in the historic downtown to residential and commercial activity.*

Projects (continued)

Principal

Stifter and Baum, Architects
Cambridge, Massachusetts
1968 - 78

North End Parcel C-2: Boston, Massachusetts. *Urban design proposal to the Boston Redevelopment Authority for re-use and new construction in a three-block area near the harbor.*

Pepperell Spring Water Company, Coca-Cola Company: Pepperell, Massachusetts. *Design and supervision of a proto-type plant and office facility.*

Land Use Development Plan, Coca-Cola Company: Pepperell, Massachusetts. *Master plan for use and protection of 350 acres. (with P. Jacobs and D. Way)*

Residence for Peter Krogh: Wayland, Massachusetts

Job Captain

Sert, Jackson and Associates
Cambridge, Massachusetts
1965 - 68

South Station Trade and Transportation Complex: Boston, Massachusetts

Galerie Maeght, Amphitheater and Museum: Saint Paul de Vence, France

Moderate Income Housing: Charlestown, Massachusetts

Tremont Homes: South End, Boston, Massachusetts

Inter-American Trade and Exposition Center (*Interama*): Miami, Florida

Government Center Chapel: Boston, Massachusetts

Urban Housing (*Les Escalles*): Barcelona, Spain

Central Library; Administration and Arts Building:
University of Guelph, Guelph, Ontario

Principal

Edward M. Baum, Designer
1965 - 68

Museum preussischer Kulturbesitz: Berlin, an invited competition project. Design team: J. Soltan (head), E. Baum, Z. Ihnatowicz, P. Krueger, W. von Moltke, F. Vigier, 1965

Washington University Law School, an international design competition. (with R. Nichols, C. Stifter), 1965

Residence for Dr. Barry Commoner: Saint Louis, Missouri, 1965

Professional Service

Member, Provost's Advisory Review Committee for the Rice Design Alliance, Rice University, Spring 2014

Member, Honor Awards Committee, Texas Society of Architects, 2013-2014.

Vice President, Programs Chair, and Board Member
Dallas Architecture Forum, 1996 - 2013. *EMB co-founder of the Dallas Architecture Forum*

Invited Juror, Final Reviews, School of Architecture, University of Texas at Austin, December 2013

Invited Juror, Final Review, Graduate School of Design, Harvard University, December 2010

Invited Juror, Final Review, Irwin Chanin School of Architecture, Cooper Union, December 2010

Invited Juror, School of Architecture William Watkin Prize, Rice University, April 2010

Visiting Team Member (invited observer) for assessing continuing NAAB accreditation: School of Architecture, Rice University, February 2010

Invited Juror, School of Architecture William Watkin Prize, Rice University, April 2008

Visiting Team Member (invited observer) for assessing continuing NAAB accreditation: Gerald F. Hines College of Architecture, University of Houston, February 2008

Invited Juror, School of Architecture William Watkin Prize, Rice University, April 2007

Architectural Advisor, Dallas Center for Contemporary Art, 2006-2010

Invited Juror, Final Review, University of Manitoba, Graduate Program in Architecture in Barcelona, December 2005

External Evaluator, Graduation Work and Awards, Gerald F. Hines College of Architecture, University of Houston, May 2005

Moderator, "Speak, Memory," a panel discussion on memorials, sponsored by The Dallas Architecture Forum, March 2005

Invited Juror, Thesis Reviews, School of Architecture, City University of New York, December 2004

Professional Service (cont'd)

Honor Awards Panel, Texas Society of Architects convention, Houston, October 2004

Invited Juror, School of Architecture William Watkin Prize, Rice University, April 2004

Visiting Team Member (invited observer) for assessing continuing NAAB accreditation: Gerald F. Hines College of Architecture, University of Houston, February 2002

Leader (with Robert Campbell, *Boston Globe*), Architectural Study Tour to Helsinki, September 2001, Dallas Architectural Forum

Leader, Architectural Study Tour to Mexico City, January 2001, Dallas Architectural Forum

Invited Juror, Firm-wide Design Competition, RTKL Dallas, 2000

Leader (with Robert Campbell, *Boston Globe*), Architectural Study Tour to Switzerland, June 2000, Dallas Architectural Forum

Visiting Team Member (invited observer) for assessing continuing NAAB accreditation: Architecture Program, New York Institute of Technology, 1999

Leader, Architectural Study Tour to Barcelona, June 1999, Dallas Architectural Forum

Visiting Team Member for assessing continuing LAAB accreditation: Graduate Program in Landscape Architecture, Rhode Island School of Design, 1998

Consultant on Campus Planning and Architect Selection: Colorado College, 1998

Co-chair, annual national meeting of the Association of Collegiate Schools of Architecture, Dallas, Texas. 1997

Co-founder (with Richard Brettell), Dallas Architecture Forum, 1996.

Director, Lee Park & Arlington Hall Conservancy Board, Dallas, 1996-98

Visiting Team Member for assessing continuing LAAB accreditation: Graduate Program in Landscape Architecture, University of Florida-Gainesville, 1996

Member, Awards Jury, *Tree House Competition*, sponsored by the Dallas Chapter, American Institute of Architects and the Dallas Arboretum and Botanical Society, 1996

Professional Service (cont'd)

Professional Advisor, *Lakeside*, a proposed 'new town' near Dallas/Fort Worth being planned by Andres Duany and Elizabeth Plater-Zyberk. EMB serves as urban design and architecture consultant to the owners and developers. 1994 - present

Visiting Team Member (representing ACSA), for assessing continuing NAAB accreditation: School of Architecture, Mississippi State University, 1994

Member, Professional Resource Group, *The Dallas Plan*, 1993 - 1995

Member, President's Advisory Committee on Planning and Design, University of Dallas, 1993 - 1995

Executive Committee and Commissioner, Dallas AIA, 1993 - present

Trustee, Dallas AIA Foundation, 1993 - 1997

Member, Advisory Board, Arlington Museum of Art, 1993 - present

Member, Board of Directors, Arlington Museum of Art, 1991 - 1993

Trustee, Texas Architectural Foundation. Term: 1990 - 1992

Professional Advisor, Architect Selection Committee, Dallas Arboretum and Botanical Society, 1990 - 1993

Visiting Team Member (representing ACSA), for assessing continuing NAAB accreditation: Architecture Program, School of Design, North Carolina State University, 1990

Representative, Association of Collegiate Schools of Architecture (ACSA), for National Architectural Accrediting Board (NAAB) assessment of member schools. Term: 1989-90 through 1993-94

Member, City of Dallas Urban Design Advisory Committee, 1990-1992

Member, Editorial Advisory Committee on Design and Planning, *Dallas Morning News*, 1990 - 1992

Member, Awards Jury, Fort Worth Chapter, American Institute of Architects, 1989

Member, Awards Committee, Texas Society of Architects, 1989

Member, Board of Directors, Dallas County Historical Society, 1988-1992

Member, Editorial Board, *Studies in Architecture and Culture Series*, Texas A & M University Press, 1988 - 1990

Member, Awards Jury, Arkansas Society of Architects, 1988

Professional Service (cont'd)

Principal Speaker, Awards Ceremony, Dallas Chapter, American Institute of Architects, 1988

Coördinator and Director: The Steedman Competition, 1986-87. *This national architectural competition, held annually, is jointly administered by the Saint Louis Chapter, American Institute of Architects, and Washington University.*

Jury Member: Awards Program of the Kansas City Chapter of the American Institute of Architects, 1984. *Other jurors: Stuart Cohen, Frances Halsband*

Professional Affiliations

Member, College of Fellows, American Institute of Architects

Member, American Institute of Architects

Member, New York Chapter, American Institute of Architects

ACADEMIC CAREER

Appointments

Universidad de Navarra (Spain) Escuela Técnica Superior de Arquitectura	Visiting Professor of Architecture, 2013 - 2022
University of Texas at Arlington School of Architecture	Dean Emeritus + Professor Emeritus, 2014 - present Professor of Architecture (with tenure) , 1987 - 2013 Dean of the School, 1987 - 1999 Director, Architecture Program, 1987 - 1999 Acting Director, Landscape Architecture Program, 1991 - 92
Syracuse University School of Architecture	Visiting Critic, Graduate Urban Design Program in Florence, Graduate Studio. Fall 2002
Washington University School of Architecture	Associate Professor of Architecture (with tenure), 1977-87 Instructor in Architecture and Technology, 1964-65
Harvard University Graduate School of Design	Visiting Professor of Architecture, Fall 1983 Associate Professor of Architecture, 1970-77 Assistant Professor of Architecture, 1968-70

Courses of Instruction

Universidad de Navarra (Spain) Escuela Técnica Superior de Arquitectura	
Studio Courses	Fifth Year Design Studio, 2013, 2015, 2016, 2017 Introductory Graduate Studio, Miami, 2022
Lecture/Seminar Courses	Masters Class Seminar: <i>The Constructive Vision</i> , 2015
University of Texas at Arlington School of Architecture	Graduate Design Studio, 1990, 1993, 1996, 1997, 1999, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011 Graduate Independent Studio, 1997, 2005 Graduate Design Thesis, 1988, 1989, 1990, 1991, 1994, 1997 Graduate Written Thesis, 2009, 2010 Senior Design Studio, 1999, 2001, 2008 Sophomore Design Studio, 2002, 2003
Studio Courses	
Lecture/Seminar Courses	Graduate Seminar: <i>The Constructive Vision</i> , 2001, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011 Graduate Seminar: <i>Enclosure</i> , 2004, 2005, 2006, 2007

Courses of Instruction (cont'd)**Washington University**School of Architecture

Studio Courses

Advanced Architectural Design (graduate) and Introductory Architectural Design (graduate/undergraduate mix) in alternate semesters, 1977-1986
 Independent Studio/Thesis, 1977-1986
 Graduate Studio in Barcelona, 1985

Lecture/Seminar Courses

Seminar: *Issues in Architectural Typology*, 1986
 Lecture: *Introduction to Architecture (Theory)*, 1980-85
 Seminar: *The Building Fabric*, 1979

Harvard University

Graduate School of Design

Studio Courses

Third Semester Core, Fall 1983 (as Visiting Critic)
 Thesis, Fall 1983 (as Visiting Critic)
 Upper Level Options, 1974, 1977
 First Year Core, 1970-77
 Second Year, 1968-70

Lecture/Seminar Courses

Seminar: *Workshop in Architectural Technology*, 1975-76
 Seminar: *Contemporary Issues in Architecture*, 1974-75

Administration and Committees**University of Texas at Arlington**

School of Architecture

Member, Advisory Committee on Promotions and Tenure,
 2003-2006; Chair, 2003-2004, 2011-2011

Chair, Faculty Library Committee, 2008-2009

Member, Faculty Search Committee, 2008 - 2009

Chair (elected), Faculty Search Committee, 2005-2006

Chair (elected), Graduate Studies Committee, 2003-2004, 2004-2005

Member, Council of Academic Deans, 1987 - 1999

Member, University Administrative Council

Member, Ad Hoc University Committee to Review University Graphics,
 1998-99. *EMB responsible for design of adopted graphics package.*

Administration (cont'd)

University of Texas at Arlington
School of Architecture

Co-chair (appointed), University Promotion and Tenure Policy and Criteria Committee, 1993-1995. *Committee charged with reviewing the University's entire promotion and tenure process and developing a new policy and procedure.*

Member, University Undergraduate Assembly

Member, all committees within the School of Architecture (ex officio)

Chair (appointed), Dean of College of Liberal Arts Search Committee, 1993-94

Washington University
School of Architecture

Coördinator and Director, The Steedman Competition, 1986-87. *Responsibility for organizing the annual national competition and writing the program brief.*

Member, University Committee on Undergraduate Teaching, 1981-83. *A committee of one member from each school offering under-graduate instruction, appointed by the Provost to examine pedagogy at the University and make recommendations for University policy.*

Member, University Academic Senate, 1978-80.

Member, Tenure Committee, 1980-87

Member, Curriculum Committee, 1977-87

Member, Faculty Search Committee, 1980-87

Coördinator, Professional Seminars, 1985-87

Harvard University
Graduate School of Design

Coördinator, Architecture Core Program, 1970-76. *Responsibilities included overseeing organization and content of the introductory three semesters in the architecture curriculum. Direct responsibility for the First Year Studio: developing syllabus of instruction and leading teaching staff of four faculty.*

Chairman, Architecture Department Core Program Committee, 1972-77

Chairman, Admissions and Financial Aid Committee (M.Arch. I), 1968-77. *Responsibilities included setting policy and overseeing the application and selection process to the First Degree Program in Architecture.*

Chair, GSD Lecture Committee, 1975-76

Director, Architecture Department Summer Program, 1976-77

Administration (cont'd)

Harvard University

Graduate School of Design

Chair, Departmental Chair Search Committee, 1972-73

Member, University Committee on Rights and Responsibilities, 1975-77

Member, GSD Committee on Academic Policy, 1976-77

Member, GSD Committee on the Loeb Fellowships, 1971-77.
Responsibility included setting policy and selecting Loeb Fellows for advanced study at Harvard.

Member, Architecture Department Appointments and Promotions Committee, 1974-75

Faculty Representative, GSD Alumni Council, 1970-77

Member, GSD Gund Hall Building Committee, 1970-71.
Responsibility for programming and serving client/user role in the design and construction of George Gund Hall.

Elected Representative, GSD Dean's Council, 1969-71

Member, Architecture Department Curriculum Committee, 1968-77.
Major work included changing the curricular structure from a horizontal year-based sequence to the first Core followed by Options program in 1970.

Funded Research

Harvard University

President's Fund for
Innovative Courses

Grant #37-930-2733-2, 1976 (\$9500)

Topic: *Developing course materials for introducing architectural design through a hierarchy of pedagogical objectives.*

Invited Lectures + Presentations

The Ultzama Seminar

Fondacion Arquitectura y Sociedad
Pamplona, Spain June 26-30, 2019

Invited Participation: "Architecture and Industrialization"

Smart Cities New York Conference

Bloomberg Center, Cornell Tech,
New York City, May 13, 2019

Invited Presentation: "Sert's Casa Bloc Housing in Barcelona"
as contribution to "Josep Lluís Sert: Footprint on Roosevelt Island"

Círculo de Arquitecturas

Tudela, Spain. Casa de Almirante
February 19, 2015

"Thoughts and Projects"

Invited Lectures + Presentations (Cont'd)

Colegio Oficial de Arquitectos Vasconavarro, Pamplona, Spain November 21, 2013	"The Consolation of Influence"
Universidad de Navarra, Pamplona, Spain Escuela Técnica Superior de Arquitectura February 28, 2013	"Work from a Practice"
Dallas Architecture Forum November 8, 2012	Panel member, "Pruitt-Igoe as a Failure of Modernism: The Ultimate Urban Myth"
Photographs Do Not Bend Gallery October 22, 2009, Dallas	Gallery Talk: "The Roots of the Work" for the Exhibition "The Bauhaus 1919 - 1933"
College Art Association Annual National Meeting February 23, 2008, Dallas	Session Chair, Art History Open Session: "Architecture and Urbanism: Dallas—a Case in Point"
American Institute of Architects Saint Louis Chapter January 8, 2008, Saint Louis	Presenter and panel member, "Urban Infill Housing"
Texas Society of Architects Annual Convention November 4, 2006, Dallas	Presenter and panel member, "The Pavilion Program," a presentation of new architecture for Dallas parks. Willis C. Winters AIA, moderator.
WRR (101.1 FM) <i>Art Matters</i> with Quin Mathews March 24, 2006	Interview: "Housing in the Urban Center—Repopulating the City"
Dallas Architecture Forum April 19, 2005	Moderator and panel member, "Speak, Memory: Architecture of Memorials"
Texas A + M University, College of Architecture April, 2004	Lecture: "Recent Work"
KERA 90.1 FM (NPR) <i>Conversations</i> April 6, 2002	Interview: "Re-Thinking the Suburban Metropolis" (with Lars Lerup)
Dallas Architecture Forum November 13, 2001	Moderator and panel member, "Architectural Photography: Snap Judgments"
Council of Educators in Landscape Architecture: Annual national conference, 1998	Panel member, "Degree Structure in Landscape Architecture: Present and Future." <i>Presented to the general meeting.</i>
University of Michigan, Ann Arbor College of Architecture and Planning February, 1995	Lecture: "Recent work"

Invited Lectures + Presentations (Cont'd)

Association of Collegiate Schools
of Architecture: West Central
Regional Conference, 1985

Represented Washington University for “Insights in Teaching”
program. *A panel of educators from eight schools formed the focal
session of the conference.*

Blue Mountain Conference: Annual
invited conference organized by
Syracuse University, 1979

“Studio Teaching Based on the Concept of Type” (with H. Weber)

Invited Jury Member

Boston Architectural College
Brown University
University of Calgary
University of California at Berkeley
Universidad de Catalunya, Barcelona
Columbia University
Cooper Union
Cornell University
Drury University
Escola Técnica Superior de Arquitectura del Valles, Barcelona
Harvard University
University of Houston
Iowa State University
University of Kansas
University of Maryland
Massachusetts Institute of Technology
University of Michigan
Escuela Técnica Superior de Arquitectura de Navarra, Pamplona
New Jersey Institute of Technology
University of New Mexico
New York Institute of Technology
City University of New York
State University of New York at Buffalo
Pratt Institute
Rhode Island School of Design
Rice University
Southwestern University
Syracuse University
Texas A & M University
Tulane University
University of Texas at Arlington
University of Texas at Austin
University of Toronto
Washington University
University of Wisconsin at Milwaukee
Yale University

Publications and Exhibitions

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><i>Nurturing a Greener Future: Green Good Design 2024-2025</i>, ed. C. Narkiewicz-Laine, Metropolitan Arts Press, 2025
ISBN 978-0-935119-11-5</p> | <p>Solar / Max Prototype Courtyard Housing I 2024, Texas, USA,
p.156</p> |
| <p><i>Future House: Modern Living and Dynamic Functionality</i>, ed. C. Narkiewicz-Laine, Metropolitan Arts Press, 2025 ISBN 978-0-935119-11-4</p> | <p>Solar / Max Prototype Courtyard Housing I 2023</p> |
| <p><i>Texas Architect</i>
March - April 2016</p> | <p>Jack Murphy, "Paper Work" pp. 24 -25. Commentary on the project "Prototype Housing for Modest Means: Reverse Engineering the Rent."</p> |
| <p>Exhibition: <i>12 Twelve: Houses by University of Texas at Arlington School of Architecture Faculty and Alumni</i>. College of Architecture Planning and Public Policy, UT-Arlington, 2016</p> | <p>"Prototype Courtyard Houses: Dallas"</p> |
| <p><i>Urban Land</i> (Journal of the Urban Land Institute)
vol. 75, no. 3/4
March/April 2014</p> | <p>William P. Macht, "Courting Density," pp. 129 -134. Commentary on "Prototype Courtyard Houses: Dallas"</p> |
| <p><i>Builder</i> (National Association of Home Builders)
vol. 36, no. 12
December 2013</p> | <p>Shelley D. Hutchins, "Project of the Month: Courting the Suburbs." pp. 21 - 22. See also for additional photos: go.hw.net/bol1213-courting-the-suburbs.
Shelley D. Hutchins, "Foundations/Details: Garage Party." p. 28.</p> |
| <p>Exhibition in the Series '<i>Arquitectos / Autores</i>'
Universidad de Navarra
Escuela Técnica Superior de Arquitectura, Pamplona, Spain
November-December 2013</p> | <p>"Edward M. Baum, Architect: Selected Work"</p> |
| <p><i>Journal of Architectural Education</i>
vol. 67, Issue 2
October 2013
ISSN: 1046-4883</p> | <p>"Comparative Anatomy: A Beginning Course in Architectural Design," pp. 195 - 204. EMB sole author.</p> |
| <p><i>Modern Steel Construction</i>
December 2011</p> | <p>"The Art of Exposing Structural Steel," by Michael Brack, PE. Among the works featured is the Dallas Police Memorial (with J. Maruszczak), 1995-2001,</p> |
| <p>XIII Bienal Internacional de Arquitectura
Centro Cultural Recoleta, Junin 1930
Buenos Aires, Argentina
October 8-30, 2011</p> | <p>"Prototype Social Housing for North Texas" in <i>An Exhibition of the 2011 American Architecture Awards</i> in the <i>New World Architecture Exhibition</i>, at the XIII Biennial of Architecture held in Buenos Aires. Exhibition organized by the Chicago Athenaeum and the European Centre for Architecture Art Design and Urban Studies.</p> |

Publications and Exhibitions (cont'd)

Chicago Athenaeum Museum of
Architecture and Design (web)
www.chi-athenaeum.org, 2011

"Prototype Social Housing for North Texas" recipient of a 2011
American Architecture Award. The complete submission is at:
<http://www.chi-athenaeum.org/archawards/2011/89>
PROTOTYPESOCIALHOUSING/index.html

Residential Architect
March-April 2011

"Prototype Housing for Modest Means: Reverse Engineering the Rent"
in 2011 Residential Architect Design Awards issue, p.91.
Web images at: [http://www.residentialarchitect.com/award-winners/](http://www.residentialarchitect.com/award-winners/prototype-housing-for-modest-means-reverse-engine.aspx)
[prototype-housing-for-modest-means-reverse-engine.aspx](http://www.residentialarchitect.com/award-winners/prototype-housing-for-modest-means-reverse-engine.aspx)

Museum
May-June 2010
ISSN 0027-4089

"Dallas Contemporary" in *Débuts*, p. 17
Museum is published by the American Association of Museums.

Dwell / Make It Yours 2009
ISBN 70989-35056

"BauFlex" pp. 108-109.
*Discussion of concept and furnishing of the 'flex-room' in Prototype
Infill Housing: Throckmorton Site.*

Texas Architect
September - October 2008

"TSA Announces 2008 Honor Awards" p. 14.
*EMB to be presented Texas Society of Architects 2008 Award for
Outstanding Educational Contributions.*

Residential Architect
May 2008

"Prototype Infill Housing: Throckmorton Site" in 2008 Residential
Architect Design Awards issue, p.71.
Web images at: [http://www.residentialarchitect.com/design/](http://www.residentialarchitect.com/design/multifamily-merit.aspx)
[multifamily-merit.aspx](http://www.residentialarchitect.com/design/multifamily-merit.aspx)

Dallas Morning News
April 23, 2008

"New Pavilions in Dallas Parks Display Ambitious Civic Architecture"
by David Dillon, architecture critic for the *Dallas Morning News*

FORUM PLUS (Serbia)
July 2007
ISSN 1451-6578

"Prototype Infill Housing: Throckmorton Site" pp. 20-31.
"Dallas Police Memorial" pp. 32-39.

Texas Society of Architects
Annual Convention
November 2-4, 2006, Dallas

"The Pavilion Program," an invited exhibition of models and drawings
for new structures for the Dallas parks by architects selected for the
commissions. Ridgewood Park Shelter Pavilion, Dallas, is included.

AV Monografías 116 (Spain)
Vivienda Formal
(2005)
ISBN 9-770213-487004

"Casas-Patio de Catálogo, Dallas, Texas", pp. 104-107.
*Article on Prototype Infill Housing: Throckmorton Site. One of 26
projects featured, including those by Calatrava, Ferrater, Hadid,
Kuma, MVRDV, and Siza; one of two projects from the U.S.*

Texas Architect
May - June 2006

Ridgewood Park Shelter Pavilion, featured in article "Renaissance for
Dallas Parks" by Willis Cecil Winters, AIA, pp. 24-25; 59.

Ottogono (Italy)
March 2006
ISBN 9-770391-748003

"Il Cortile Rientra in Casa" by Mattia Martini, pp. 128-133.
Article on Prototype Infill Housing: Throckmorton Site.

Publications and Exhibitions (cont'd)

<i>Architectural Record</i> (web) Building Types Study February 2006	"Prototype Infill Housing: Throckmorton Site" <i>One of ten multifamily housing projects selected worldwide.</i> URL: http://archrecord.construction.com/projects/bts/archives/MultiFamHousing/06_prototypeInfill/overview.asp
<i>Wood Design Awards 2005</i> Don Griffith ed., Janam Publications: Amherst, NY, 2005 ISBN 0-9739122-0-0	"Prototype Infill Housing" pp. 94-104.
<i>Columns (Publication of AIA Dallas)</i> November / December 2005	"Prototype Infill Housing—v1.0: Throckmorton Street, pp.14-15.
<i>Wood Design & Building</i> Autumn 2005	"Prototype Infill Housing—Citation Award", pp. 34-35.
<i>Dwell Magazine</i> September 2005 ISBN 0-70992-35055-1	"Developer Does Dallas" by Andrew Wagner, pp. 131-137. <i>On Prototype Infill Housing: Throckmorton Site.</i>
<i>Dallas Morning News</i> October 29, 2004	"Excess Is No Longer a Design Signpost: This Year's AIA Winners Include Small Structures with Modest Lines" by David Dillon, architecture critic for the <i>Dallas Morning News</i>
<i>D Magazine</i> November 2004	"Home of the Year: Merit Awards" by Brian D. Sweany, p. 69. <i>Prototype Infill Housing: Throckmorton Site.</i>
<i>Texas Architect</i> September - October 2004	"Prototype Infill Housing: Throckmorton Site, Dallas" with commentary by Nestor Infantzon, "Innovative by Tradition"
<i>Dallas Morning News</i> July 25, 2004	"Readers Root for Baum's Simplicity" by David Dillon, architecture critic for the <i>Dallas Morning News</i>
<i>Dallas Morning News</i> July 14, 2004	"Success through Subtraction: Courtyard Houses Keep it Simple through Efficiency" by David Dillon, architecture critic for the <i>Dallas Morning News</i>
Chicago Athenaeum Museum of Architecture and Design April 3 - July 31, 2004	"New American Architecture: An Exhibition of Architecture Firms and Their Projects from the 2003 American Architecture Awards" <i>Included is the Dallas Police Memorial (with J. Maruszczak), one of 24 works receiving the award nationally.</i>
<i>Stainless Building</i> March 2004	"Project Report: Dallas Police Memorial" <i>The international journal Stainless Building is devoted to the use of stainless steel and titanium for architectural, building, and construction purposes. (Netherlands)</i>
<i>Texas Architect</i> September - October 2003	"Watercourse," a review of 'House on a Pond' in annual awards issue.

Publications and Exhibitions (cont'd)

McKinney Avenue Contemporary Dallas June 13 - July 13, 2003	"Starting Places - Architect's Study Models: <i>The Borderline Between Imagination and Reality</i> " An invited exhibition. EMB works shown were from the Dallas Police Memorial (with J. Maruszczak), 1995-2001, and the World Trade Center Proposal, 2003.
<i>STRUCTURE</i> April, 2003	"Award Winning Projects - <i>Dallas Police Memorial: Striking Structural Tribute</i> " in the journal of the National Council of Structural Engineers Associations
<i>Dallas Morning News</i> December 28, 2001	"Top Ten Architecture Events" By David Dillon, architecture critic of the <i>Dallas Morning News</i> and contributing editor of <i>Architectural Record</i> .
<i>Texas Architect</i> October - November 2001	"Dallas Police Memorial" in annual awards issue. Includes short essay by EMB.
<i>Dallas Morning News</i> October 20, 2001	"Urbane Renewal: This Year's AIA Award Winners Share a Decidedly Fresh Approach to Design." By David Dillon, architecture critic of the <i>Dallas Morning News</i> and contributing editor of <i>Architectural Record</i> .
National Public Radio (state-wide) Fall 2001	The <i>Shape of Texas</i> series discusses the Dallas Police Memorial. Produced and distributed by <i>Texas Architect</i>
<i>Dallas Morning News</i> September 22, 2001	"Town Country: Texas Society of Architects Design Awards Mix Urban Energy and Rural Restraint." By David Dillon, architecture critic of the <i>Dallas Morning News</i> and contributing editor of <i>Architectural Record</i> .
<i>Dallas Morning News</i> August 18, 2001	"Tier One" — EMB commentary on higher education in Dallas-Fort Worth in the Editorial Viewpoints section.
<i>Dallas Morning News</i> April 8, 2001	"A Monument to Heroes: Dallas Police Memorial is an Edgy, Contemporary Tribute That's a Triumph." Review article of the Dallas Police Memorial. By David Dillon, architecture critic of the <i>Dallas Morning News</i> and contributing editor of <i>Architectural Record</i> .
Chicago Athenaeum Museum of Architecture and Design Summer, 2011	Exhibition of Selected Projects in the Third Annual American Architecture Awards Program by the Chicago Athenaeum. Given for the Dallas Police Memorial. With J. Maruszczak. (<i>One of 61 nationally</i>)
<i>Dallas Morning News</i> October 19, 1996	"Police Memorial is Bold and Brave" Review article of the proposed Dallas Police Memorial. By David Dillon, architecture critic of the <i>Dallas Morning News</i> and contributing editor of <i>Architectural Record</i> .
"I" Space Gallery Chicago, Illinois 1994	Exhibition of the winning submissions to the national competition for planning and design of a major site on the Chicago lakefront: <i>Meigs Field Competition—A Future Vision for Northerly Island</i> (Proposal by EMB and J. Maruszczak received a First Prize award)

Publications and Exhibitions (cont'd)

<i>Signature 4</i> "The Future of Northerly Island" The Chicago Architectural Club Chicago, Illinois: June, 1994	Published catalog of the above competition
The Octagon, National Headquarters American Institute of Architects Washington, DC 1986	Exhibition of cited and other selected projects by the AIA Committee on Justice. Receiving citation was Ste. Genevieve County Justice Center: Ste. Genevieve, Missouri. Work of Powers Associates (EMB director of design)
<i>Architecture for Justice 1986</i> American Institute of Architects Washington, DC: 1986	Published catalog of annual exhibition containing drawings of the Ste. Genevieve County Justice Center: Ste. Genevieve, Missouri. Work of Powers Associates (EMB director of design)
Rotunda, Old Court House Saint Louis, Missouri 1984	Exhibition of premiated and cited projects for the Lafayette Square Design Competition (with W. Bricken)
<i>St. Louis Post-Dispatch</i> June 24, 1980	"Filling In The Blanks." Article by Charlene Prost of the Post-Dispatch on the competition for infill housing in the historic Lafayette Square neighborhood of St. Louis. The award-winning project by EMB (with R. Sliwka) was featured.
Museum am Ostwall Dortmund, Germany, 1979	Exhibition: <i>Museumbauten - Entwürfe und Projekte seit 1945</i> . Included was the design for <i>Museum preussischer Kulturbesitz: Berlin</i> , by J. Soltan (head), E. Baum, Z. Ihnatowicz, P. Krueger, W. v.Moltke, F. Vigier
<i>Dortmunder Architekturausstellung 1979</i> , Museumsbauten: Entwürfe und Projekte seit 1945, Katalog ed. Josef Kleihues, Dortmund, 1979	Catalog of above exhibition includes <i>Museum preussischer Kulturbesitz: Berlin</i> , by J. Soltan (head), E. Baum, Z. Ihnatowicz, P. Krueger, W. v.Moltke, F. Vigier
Syracuse University School of Architecture, 1976	Exhibition of the work of Stifter and Baum, Architects
State Office Building Boston, Massachusetts, 1975	Exhibition of premiated and cited projects for the Housing for the Elderly Competition: Marlborough, Massachusetts. Work of Stifter and Baum, Architects
<i>Baumeister</i> , December, 1974	"East Row: Newburyport, USA" in a special issue on innovative designs for the re-use of urban buildings throughout the world. pp. 1324-1325. Work of Stifter and Baum, Architects
<i>Progressive Architecture</i> , January, 1974	"East Row: Newburyport, Massachusetts" in 21 st annual Design Awards issue. p. 58. Work of Stifter and Baum, Architects
<i>Architectural Record</i> , February, 1971	"Pepperell Spring: Rationality and Pragmatism in a Precise Design," pp. 130-132. Work of Stifter and Baum, Architects